

A A/G# A/G D

9

T
A
B

H H H H

D7 G G/F# E

13

T
A
B

H H P P P P 3 2 0 2 4

A A/G# A/G A D

17

T
A
B

5 5 5 5 5 4 4 4 3 4 4 let ring--- 7 8 7 7 7

H P

21

T
A
B

p

C 2nd Verse

A A A/G# A/G D

24

T
A
B

A A/G# A/G D

28

T
A
B

32

D7 G G/F# E

T 7 7 7 7 5 5

A 7 7 7 7 5 5

B 3 2 0 0 0 2 4

36

A A/G# A/G A D

T 7 7 7 7 4 4 3 3 2 2 7 7 8 7

A 7 7 7 7 4 4 3 3 2 2 7 7 7 7

B 7 5 7 5 4 4 3 3 0 0 2 4 0 7 7 7

P

40

T 7 7 7 9 7 7 8 7

A 7 7 7 9 7 7 8 7

B 7 7 7 9 7 7 8 7

P

0 2 4

D Chorus

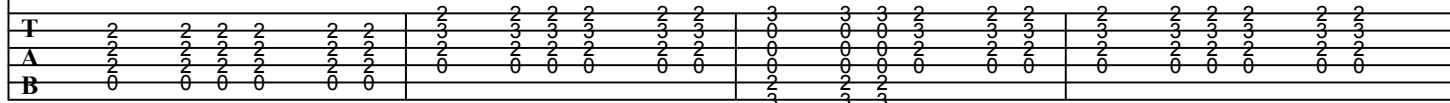
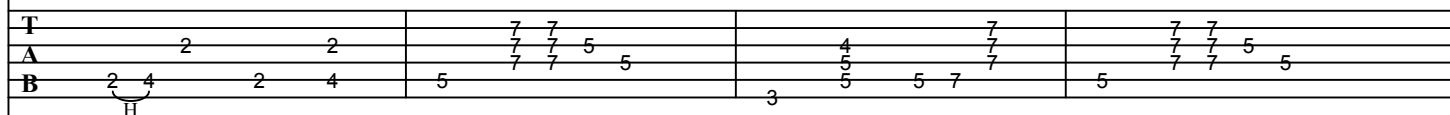
The musical score for "The Rose Tree" is presented in three systems. The first system shows the vocal melody in treble clef with a key signature of one sharp (F#) and a common time signature. The melody is composed of eighth and quarter notes, with rests. Above the melody, the chords D, C, G, D, C, G, and D are indicated. Below the melody, the guitar accompaniment is shown in a simplified notation style, using numbers 3, 4, 5, and 3 to represent frets, with a bracket indicating a slide from 3 to 4. The second system continues the vocal melody and guitar accompaniment. The third system shows the vocal melody and guitar accompaniment, with the guitar part featuring a more complex rhythmic pattern of eighth and sixteenth notes. The score is for a three-part vocal harmony, with parts labeled T (Tenor), A (Alto), and B (Bass) at the bottom of each system.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for guitar, vocal, and piano. The guitar part is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The vocal part is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piano part is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into four measures, each with a chord symbol above it: C, F#, Bm, G, D/F#, and A. The guitar part includes a capo on the 4th fret, indicated by a bracket and the number 4. The vocal part includes a capo on the 4th fret, indicated by a bracket and the number 4. The piano part includes a capo on the 4th fret, indicated by a bracket and the number 4. The score is written in a standard musical notation style, with notes, rests, and chord symbols clearly visible.

D

G

D



G

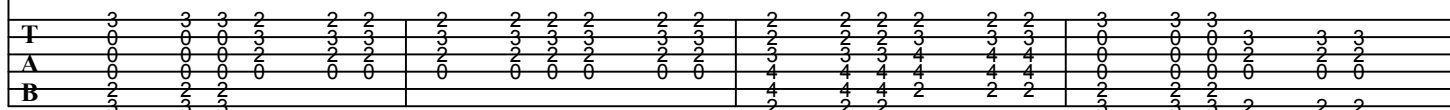
D

F#

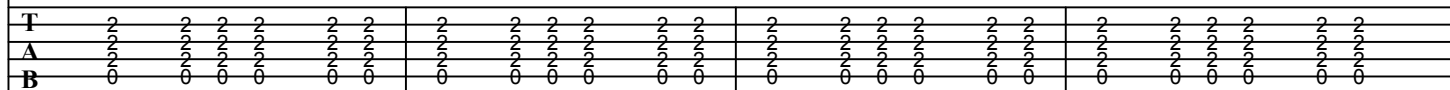
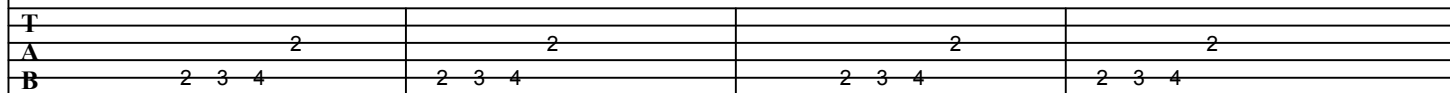
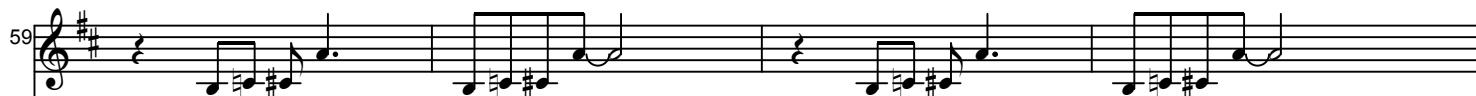
Bm

G

D/F#



A



E Interlude

To Coda

63

D A A/G# A/G

67

D A A/G# A/G

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for guitar, bass, and drums. The score is in the key of D major (indicated by two sharps, F# and C#) and 4/4 time. The guitar part features a D7 chord at the beginning, followed by a G chord, a G/F# chord, and an E chord. The bass part provides a steady accompaniment with a mix of eighth and sixteenth notes. The drum part is a simple, steady beat consisting of eighth notes.

F 3rd Verse

77

A A/G# A/G D

T
A
B

St.

78

79

A A/G# A/G D

81

T

A

B

7 7 7 7 4 4 3 3 7 7 8 10 8 7

3 5 5 5 4 4 3 3 7 7 8 10 8 7

3 5 5 5 4 4 3 3 7 7 8 10 8 7

D7 G G/F# E

85

T

A

B

7 7 5 5 3 2 0 0 0 2 4

7 7 5 5 3 2 0 0 0 2 4

7 7 5 5 3 2 0 0 0 2 4

D.S. al Coda

A A/G# A/G A D

89

T

A

B

7 7 7 7 4 4 3 3 0 0 2 4 0 7 7 8 7 7 7 7 9 7

7 7 7 7 4 4 3 3 0 0 2 4 0 7 7 8 7 7 7 7 9 7

7 7 7 7 4 4 3 3 0 0 2 4 0 7 7 8 7 7 7 7 9 7

P P

G 4th Verse

99

A A/G# A/G D

T

A

B

St.

T

A

B

103

D D7 G G/F# E

T
A
B

107

A A/G# A/G A D

T
A
B

111

C#A D C#A D

T
A
B

H H H H

H Outro

A

A/G#

A/G

A

115

T
A
B

0 2 7 5 4 3 4

0 2 7 5 4 3 4

119

D

Gtrs I, II

T
A
B

(2)
(3)
(0)

(2)
(3)
(0)

(2)
(3)
(0)